



# CONGRESSIONAL ART COMPETITION

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## 2020 Additional Instructions

### GENERAL GUIDELINES

**Note:** These guidelines, which mirror the 2020 Rules, contain additional information and requirements specific to the Office of Congresswoman Jackie Walorski's Congressional Art Competition.

The competition is open to high school students only. Exceptions may be made for schools that have 7<sup>th</sup> through 12<sup>th</sup> grades on campus.

Artwork must be two-dimensional. Artwork can be **no larger** than 26" x 26" x 4" (26 inches high, 26 inches wide, and 4 inches deep) **when framed**. Artwork that does not meet these specifications will **not be accepted and disqualified from the competition**. If your artwork is selected as the winning piece, it must arrive framed and must still measure no larger than the above maximum dimensions. No framed piece should weigh more than 15 pounds. Please plan accordingly.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal, (it is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional.
- Prints: lithographs, silkscreen, block prints.
- Mixed media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art.
- Photographs.

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is violation of the competition rules and **will not** be accepted. For more information on copyright laws, we recommend you visit the Scholastic website: <https://www.artandwriting.org/wp-content/uploads/2012/08/A-Guide-to-Copyright-and-Plagiarism.pdf>

Work entered must be in the original medium (that is, not a scanned reproduction of painting or drawing).

The winning artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

Additionally, all submitted artwork will hang at the South Bend Airport from Tuesday, April 21 until Friday, May 15, 2020. Due to the necessity of tracking artwork to ensure proper return to participants, if artwork is to be picked up sooner, please indicate such on the Student Checklist. Artwork that will need to be picked up prior to May 15 will be staged at the end of the display and will need to be removed by the student. We do ask that the student notify us once this has been completed. All remaining Artwork will be available for pickup Monday, May 18 from the Congresswoman's Mishawaka Office. Please plan accordingly.

### SUITABILITY GUIDELINES

Artwork must adhere to the policy of the House Office Building Commission (the Commission). In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. Each Member of Congress will be required to submit a Letter of Support confirming that

the Member has determined that the winning artwork adheres to the Commission's policy. However, if another Member of Congress requests review of any artwork for compliance with the Commission's policy, the final decision regarding the artwork's suitability for display will be made by the Commission. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

### **STUDENT INFORMATION AND RELEASE FORM**

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office. In order to ensure proper spelling on awards, **ALL INFORMATION MUST BE TYPED IN THE FORM.**

The information requested on the first page of the form should be provided as thoroughly as possible. Students should list their mailing addresses, if they differ from their home addresses. Students should also include contact information that will be valid for several years.

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, due to the large number of works that would fit that description. The following is an example of an acceptable description: "A painting of two people; the one on the left wears a green sweater and khaki pants; the one on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

### **ST. JOSEPH COUNTY AIRPORT AUTHORITY DISPLAY WAIVER**

Each entrant must submit a display waiver for the St. Joseph County Airport Authority. Artwork cannot be submitted to the competition unless this form is completed and submitted.

### **FRAMING GUIDELINES**

**Framing guidelines apply to all artwork, as the winning artwork will be sent to Washington, DC and must comply with these rules.**

Even though Congresswoman Walorski does not require a frame to enter the artwork in the district competition, if **your artwork is selected for display in the Congressional Art Competition exhibition in Washington, DC, it must be delivered in a frame no larger than 26 inches (height) by 26 inches (wide) by 4 inches (deep) in size.**

**All artwork will hang in the South Bend Airport Atrium using push pins or nails to secure it to the wall. Attaching artwork to matting or an equivalent will enable us to display the artwork without damaging it. The office is not responsible for any damage to artwork.**

**All winning artwork must be enhanced and protected by a sturdy frame.** Frames must be made of wood or metal. No plastic "snap on" or metal frames that can easily come apart are to be used.

All artwork except paintings in oil or acrylic on canvas must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the work is not damaged if the glass breaks.

All works, **including frame**, should be **no larger** than **26 inches high, 26 inches wide, and 4 inches deep**, to the outside of the frame, and 15 pounds in weight. Ensure the framer is informed of the size and weight limit and double check the size before sending the entry to Washington, DC. *Due to wide participation of Member offices, framed works larger than the specified dimensions will be turned away.*

Matting can enhance or detract from a work of art and should be carefully selected.

The winning artwork will be hung from vertical wires. Two sturdy eye hooks or equivalent **must** be attached at the top right and left sides of the back of the frame for hanging in order to prevent the work from leaning forward or hanging unevenly. Wire between the hooks is not needed.

Do not attach labels, ribbons, etc., to the front of the piece or underneath the glass or Plexiglas.

Please indicate which side is up by marking arrows pointing towards the top on the back.

**Labeling for all participants**

Each submitted work must have a label with this information securely applied to the back:

<u>Student Name:</u>
<u>Address:</u>
<u>Phone Number:</u>
<u>Email Address</u>
<u>Title:</u>
<u>Medium:</u>
<u>Member's Name:</u>
<u>State and District:</u>

Please use the largest label you have available. **This information should be typed.**